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PUBLIC PROJECTS, COMMISSIONS, INVITATIONS (*indicates exhibition w/catalog)

- 2010-11 **Talking Trees, Commemoration of the 125th anniversary of Kansas City Art Institute, Kansas City, MO and Lawrence, KS**, Collaborative project with composer Robert Carl
- 2010 ***Sculpture Key West, FL**, *Sound of the Sea and Silent Sea*, Collaborative project w/ composer Robert Carl
- 2009 ***Guandu Nature Park International Sculpture Festival, Taipei, Taiwan**, *The Taiwan Tangle: Space for Contemplating Carrying Capacity*
- ***Sculpture Key West, Florida**, *Sound and Sight Walk*, Collaborative project with composer Robert Carl
- 2006 **Empire Fulton Ferry State Park, Brooklyn Waterfront Artists Coalition, Brooklyn, NY**, *Sound and Sight Trumpets for the East River*.
- 2005-06 **Woodswether Bridge, Riverfront Heritage Trail, Kansas City, KS**, permanent installation of sculptures sighting Kaw Point (where Lewis and Clark camped in 1804), the river's edge and (in 2006) a listening post for hearing the Kansas River
- 2003-04 **Lewis and Clark Bicentennial ArtCorps- Lead Artist**, Funded by the National Endowment for the Arts, administered by the National Assembly of State Arts Agencies and the New England Foundation for the Arts/Arts in Community Landscapes Program, with additional support and funding from the Missouri Arts Council, the Indiana Arts Commission and the Kentucky Arts Council. a residency, mentorship and public art project resulting in four collaborative installations:
Falls of the Ohio, Louisville, KY, *Turning the Tide*, with choreographer Melli Hoppe
Forest Park, St. Louis, MO, *Tree in Tree*, with Matthew Dehaemers and members of the Osage Nation
Lewis and Clark Interpretive Center, Hartford, IL, *Epicenter*, with Matthew Dehaemers and members of the Shawnee nation
Portage des Sioux, MO, *Who Discovered Whom?*, with Matthew Dehaemers
Northern Illinois University, Museum Without Walls Project, *The DeKalb County Farmland Project: Conversations about DeKalb* (video-taped interviews with farmers and other community members) and, *And you must always begin from the ground...* (mixed media installation and video projection in an old storefront in downtown DeKalb),
- 2002 **Cantagal Center for the Arts, France**, Libre Comme L'Aire (Free Like the Air), *Coronet Acoustique Pour Les Oiseaux De Cantagal (Ear Trumpet For The Birds Of Cantagal)*
- NewEar, Kansas City, MO**, Encounter. Video Projection/Music collaboration with composer Robert Carl
- 2001-03 **Riverfront Heritage Trails, Kansas City Missouri**, two unbuilt commissions originally planned for completion within the next two years, *Blind* and *Sensing Stations*.
- 2000 **The Art Association and Land Trust, Jackson Hole, Wyoming**, From the Ground Up, commission to make a temporary site-specific project, *Island Gridded For Growth* and *Space For Observing Mountains, Hearing Birdsong And Water Trickle*
- 1999 **South Carolina Botanical Garden, Clemson University**, project with Horticultural Center and students in Landscape Architecture, Art and English for an "extended ephemeral" installation, *Insivle Operations*
- Freight House Project, Sound Stations**, permanent project, Kansas City, MO
- 1998 **Kansas City Art Institute, Linda Hall Library of Science and Engineering and University of Missouri Gallery of Art**, In Situ, *Flow* an ArtScience Collaborative (ASC = "ask") project with Don Wilkison- Hydrologist
- 1998 **Europos Parkas, Vilnius, Lithuania**, supported by a grant from Artslink- a program of CEC International Partners, NYC (see GRANTS), *Space for Contemplating Lithuania: All the While the Snails Crawled*.
- 1996 **The Land Institute, Landscape Palimpsest**, Collaborative Project, Salina, KS
- Blithewold Gardens, Bristol, RI**, *Sheathed Swamp*, Invitational/Intnat'l Sculpture Conf.
- 1995 ***Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT**,
The Edge of Town, *Ear Mapping*
Roger Williams Park, Providence, Rhode Island, Convergence, *Floating Pyramid for Providence: A Consideration of Cultural Notions of Wealth and Value*
- 1994 **Krakamarken Sculpture Park, Randers, Denmark**, Ex Natura II, *Uprooted*
Art Gallery University of Wisconsin-Eau Claire, Eau Claire, WI, *Talking Fish Project*, collaborative environmental installation
- 1993 **Hoosic River Watershed Association, Williamstown, MA**, Riverworks 3, Riverfest '94, *Meniscus #2*
Art Omi, Fieldwork, Invitational Environmental Project, Omi, New York
***Traneker International Center for Art and Nature**, Invitational Environmental Project, *Structures for Discourse on Light & Shade, Langeland, Denmark*
- Hoosic River Watershed Association, Williamstown, MA**, Riverworks 2, *Hear, Here 2*
- 1992 ***Stone Quarry Hill Art Park, Cazenovia, New York**, Reclaiming Land-*Considering Mother's Mantle*
***Columbia-Green Community College, Hudson, NY**, Dimensions of Sculpture, *Perverse Cultivation*
Hopkins Forest, Williams College, Nurse Log: Project for the Seventh Generation

PUBLIC PROJECTS- COMMISSIONS/INVITATIONS (continued)

- 1991 ***Chesterwood National Trust for Historic Preservation**, *French's View*, Stockbridge, MA, Juror--Linda Shearer
Hoosic River Watershed Association, Williamstown, MA, Riverwork, *Hear/Here*
- 1990 **Hoosic River Watershed Association**, Invitational Proj.--Shed & Pathmarkers_ Collaboration w/ Potter & Hubenthal, Williamstown, MA
- 1989 **Connemara Conservancy Artists Foundation**, Dallas, Texas, *Red, White and Black*
- 1988 **Glady Run Retreat**, Summerfield, Ohio, *Earthwork: An Event for the Environment*, National Juried Competition, *Reversion*
- 1988 **Cane River Lake**, Natchitoches, LA, *Shall We Gather At The River, - Or- Is Louisiana Parallel To South Africa?*, for Loyal Garner
- 1986 ***Arboretum at Fairmount Park**, Philadelphia, PA, Sculpture Outdoors, *Clearing*, Curator--Marsha Moss
Phipps Center for the Arts, Exhibition of a River, Hudson, WI, *Healing Gesture*
- 1985 ***Forecast Public Artspace Productions**, Indigenous Sculpture Minnesota , Minneapolis, MN, Juror--Robert Murdock -Walker Art Center, Exhibition received Twin Cities Public Art Award for 1985, *Mesabi Field Northern Illinois University.*, School of Visual Arts, DeKalb, IL, Environmental Project: *Sinkers And Swimmers For Watson Creek*

GROUP EXHIBITIONS (*indicates exhibition with catalog)

- 2010 **Agriculture Encounters Sculpture**, Allandale Farm, Brookline, MA, *World Tangle*
H & R Block Artspace, KANSAS CITY FLATFILES,, Kansas City Art Institute, Kansas City, Missouri
- 2009 **One Brooklyn Bridge Park**, Brooklyn, NY, SPCTCLR VWS, *Sound/Site #2* with Robert Carl
Kansas City Art Institute, Auction to Benefit Student Scholarships, , Kansas City, Missouri, *Blind*
- 2008 **Epsten Gallery at the Jewish Museum**, URBANSUBURBAN EXHIBITION, Overland Park, KS, *Tofukuji Project Space at Paragraph*, Kansas City, MO, *Locate/Navigate*, curated by Kate Hackman. *Flight*
H & R Block Artspace, KANSAS CITY FLATFILES,, Kansas City Art Institute, Kansas City, Missouri
- 2007 **Kala Art Institute**, Berkeley, California, Fellowship Exhibition III with Daniel Ross and James Sansing
Youkobo Artspace, Toyko, Japan, Collaborative projection with Robert Carl and Open Studio
Paragraph Project Space, PARK HERE, Kansas City, Missouri
H&R Block Artspace, IT'S ONLY NATURAL, Faculty Exhibition, Kansas City Art Institute, Kansas City, MO
- 2006 **Kala Art Institute**, FRESH, group show, Berkeley, California
- 2005 **H & R Block Artspace**, KANSAS CITY FLATFILES, Kansas City Art Institute, Kansas City, Missouri
Benefit for Hurricane Katrina, Exhibition and Sale, Kansas City Art Institute, Kansas City, MO
Kansas City Art Institute, Auction to Benefit Student Scholarships, , Kansas City, Missouri
- 2004 **H & R Block Artspace**, KANSAS CITY FLATFILES,, Kansas City Art Institute, Kansas City, Missouri
- 2003 **Arts Incubator**, Regional Sculpture Faculty, Kansas City, MO
- 2002 **H & R Block ArtSpace at the Kansas City Art Institute**, Gathering Influence, faculty Exhibition, Installation, action and video projection, *Sewing the Sea Blanket* and *Strange Simultaneity*
- 2001 **H & R Block Artspace**, KANSAS CITY FLATFILES, Kansas City Art Institute, Kansas City, Missouri
Hobbs Building, Kansas City, MO, The Grand Nude, *Seeking Symmetry*
- 1999 **Albrecht-Kemper Museum**, St. Joseph, MO, 1999: Contemporary Trends in Sculpture, curated by Raechell Smith, Director H&R Block ArtSpace at the Kansas City Art Institute, *Mason Wasp Series*
Northern Illinois University Gallery in Chicago, Natural Resources
Leedy Voulkos Art Center, Kansas City, MO, Residents' Show, invitational, *Louisiana Dream*
- 1998 **The Works Building**, Quick Fix, curated by Robert Chambers, Kansas City, MO, *Reversion 2*
- 1995 * **Linda Hall Library**, Art from Detritus, in conjunction with the National Recycling Coalition, Kansas City, MO
***Art Space Portsmouth**, England, Catalyst.: Women, Art and Science
- 1994 **Arizona St. University**, Nelson Fine Arts Cntr, Tempe, AZ, Turning Plus, Cash Award, *Sinkers & Swimmers*
Schoharie County Arts Council, National '94 Exhibition, Cobleskill, NY
The School of the Art Institute of Chicago, 10,000 PLUS, National Alumni Show
Pownell Elementary School, Pownell, VT, Gardner Farm Project
Megahan Art Galleries, Allegheny College, Meadville, PA, Art and the Environment
Grove Street Gallery, Worcester, MA, Zone 5: Horticulturally Inspired Artwork
- 1993 **Williams College Museum of Art**, Williamstown, MA, Faculty Art Exhibition
- 1992 **No. B.I.A.S.**, Spillway, Installations and Collaborations, North Bennington, VT
- 1991 **Williams College Museum of Art**, Williamstown, MA, Studio Art Faculty Exhibition
A.I.R. Gallery, New York, NY, Choice, Group Exhibition
- 1990 **Image Gallery Stockbridge**, MA, Endangered Environment,
- 1989 ***Beacon Street Gallery**, A Voice in the Matter, Chicago Women's Caucus for Art
***The Rich Gallery**, South Dakota State University, Brookings, S D, Videoworks
- 1988 **Williams College Museum of Art**, Williamstown MA, Record, group show,
- 1987 ***Carnegie Arts Center**, National Juried Sculpture Exhibition; Works by Women, Covington, KY, Jurors--Ruth K. Meyer, Peter Mornn and Martha Winans
Jewish Community Center, Twenty-First Juried Exhibition Houston, Texas, Juror-- Mary Jane Jacobs, Honorable Mention

GROUP EXHIBITIONS (continued)

- 1987 **Jette Museum/Colby College**, Clear Perceptions: Representations in Science, Poetry and Visual Art, Waterville, ME, Curator--Hearne Pardee
- 1986 **National Audubon Society and The Washington Sculptors' Group**, "Water: The Nexus for Art, Man, Bird and Beast," Chevy Chase, MD, Cash Award
Mankato State University, "The Faculty Show," Mankato, MN
- 1985 ***Smithsonian Institutions Traveling Exhibitions**, Recent American Works on Paper, Juror--Ned Rifkin, Curator, Hirschorn Museum
***Fine Arts Center**, After Her Own Image: Women's Work, Winston-Salem, NC., Juror--Dorothy Gillespie
Minnesota Museum of Art/Landmark Center, Earth, Water, Time: 2 Environmental Sculptors, St. Paul, MN
- 1984 **University of Minnesota--Morris**, Morris, MN, Faculty Art Exhibition
- 1982 **University of Alabama**, "Outdoor Sculpture Invitational", Tuscaloosa, AL
- 1981 **Center for Contemporary Arts**, "Marking Time--2 Person Show," New Orleans, LA
University of Mississippi, "Air and Ground Space," (Invitational), Oxford, MS
***Itawamba Junior College**, "Itawamba Sculpture Invitational," Fulton, MS
- 1980 ***University of Montevallo**, "Images '80," Montevallo, AL
University of Montevallo, "Recent Work--Three Person Show, Montevallo, AL
- 1979 **Birmingham Museum of Art**, "Birmingham Biennial," Alabama., Juror--Dennis Oppenheim, Cash Award
***Traveling Exhibition National Sculpture '79**, Juror--Robert Pincus-Whitten
***Birmingham Southern College**, After the Dinner Party, Group Show
- 1978 **Artemesia Gallery**, Four-on-Four, Chicago, IL
Sears Tower, "Sculpture from the School of the Art Institute of Chicago"
School of Art Institute of Chicago, Annual Fellowship Exhib, - Juror--Sam Gulliam, Special Mention

VIDEO

- 2007 **Chance Encounter**, collaboration w/ Robert Carl, projection: Light & Shadow, Youkobo, Tokyo, Japan
Chance Encounter, collaboration with Robert Carl, projection at Yerba Beuna Center for the Arts, San Francisco, California, Celebrating Creativity Exhibition for the 30th Anniversary of the Kala Art Institute
- 2002 **Strange Simultaneity**, video projection for the action Sewing the Sea Blanket, footage shot in Cassis, France and Kansas City, Missouri where the seaweed for the piece was collected, prepared and work began.
Conversations About DeKalb, video-taped interviews for the DeKalb Farmland Project, projected in the installation "and you must always begin from the ground", A Museum Without Walls Project of the Northern Illinois University Art Museum
- 1994 **Talking Fish and Conversations About The Water**, Documentation of collaborative environmental installation on Little Niagara Creek interviews w/ local inhabitants, Foster Gallery, Univ. Wisconsin Eau Claire
- 1991 **Action: Construction Of Guardian**, in conjunction with at the Williams College Museum of Art (unedited)
- 1991 **Conversations About The Earth**, in conjunction with *Revering Substances: A Garden Not Intended to Grow*, University of Minnesota, Morris, Morris
- 1988 **Shall We Gather At The River - Or - Is Louisiana Parallel To South Africa?** Video of action in Cane River Lake, Natchitoches, LA
- 1985 **Reversion**, Glady Run Retreat, Summerfield, Ohio (unedited)
- 1985 **Healing Gesture**, Project for the St. Croix National Scenic Riverway, Sponsored by the Phipps Center for the Arts, Hudson, WI
- 1982 **Working Cycle**, filmed in Birmingham, AL

SOLO EXHIBITIONS

- 2000 **Camargo Foundation**, Cassis, France, *Nucleus*
- 1999 **Gardiner Gallery of Art**, Oklahoma State University, Stillwater, Oklahoma, *Source and Substance*
- 1997 **The Chair Building**, Kansas City, MO, *Light and Shade Summer 1997*
Jan Weiner Gallery, Kansas City, MO, *Sculpture and Drawing*
- 1994 **Williams College Museum of Art**, Williamstown, MA, Williamstown, MA, *Under the Skin: New Work*
- 1991 **Pindar Gallery**, New York, NY, Winner of 1991 National Competition, Juror -Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum, Brooklyn, New York
University of Minnesota, Morris, Morris, MN, *Revering Substances: A Garden Not Intended to Grow*,
Central Arkansas State University, Conway, AR, *Showcase Solo Exhibitio"*
- 1989 **Goodrich Gallery**, Williams College Department of Art Gallery, Williamstown, MA, *Process in Art*
- 1980 **Mississippi Museum of Art**, Jackson, MS, *Changes: Recent Work*, partial funding-NEA

PERMANENT COLLECTIONS

Shook, Hardy and Bacon Law Offices, St Louis, MO
Nerman Museum of Contemporary Art, Johnson county Community College, Overland Park, KS
Collection in Memory of Gordon Matta-Clark, University of Antwerp, Antwerp, Belgium
North Carolina National Bank, Winston-Salem
Viking Library System, Fergus Falls, Minnesota
University of Minnesota-Morris, Morris, Minnesota

EDUCATION

- MFA** **School of the Art Institute of Chicago**, Illinois, Sculpture, 1978
MA **Northern Illinois University**, DeKalb, Illinois, Sculpture, 1977
BA **Northeast Louisiana University**, Monroe, Louisiana, 1972

TEACHING

- 1994- Present** **Associate Professor of Art**, Sculpture Department, (chair of department 1994-2003, acting chair, 2010)
Kansas City Art Institute, Kansas City, Missouri
- 1989-94** **Assistant Professor of Art**, Art Department, Williams College, Williamstown, MA
Sculpture, Drawing and Foundation Design
- 1987-89** **Visiting Assistant Professor of Art**, Art Department, Williams College,
Williamstown, MA, Sculpture, Drawing and Foundation Design
- 1987** **Visiting Assistant Professor**, Department of Art, Colby College, Waterville, MA
Sculpture
- 1985-86** **Visiting Assistant Professor of Art**, Art Department, Mankato State University,
Mankato, Minnesota, Drawing, Design, Environmental Sculpture
- 1982-85** **Visiting Assistant Professor of Art**, University of Minnesota-Morris, Morris, MN
Sculpture, Drawing and Foundation Design
- 1982** **Adjunct Instructor of Art**, Birmingham Southern College, Birmingham, AL-Design
- 1980-82** **Adjunct Instructor of Art**, Alabama School of Fine Arts, Birmingham, AL
Ceramics and Design
- 1979-82** **Adjunct Instructor of Art**, University of Alabama-Birmingham, Birmingham, AL
Drawing and Design
- 1978-80** **Instructor/ Public Relations Coordinator**, Birmingham Museum of Art, Birmingham, AL
- 1977-78** **Graduate Teaching Assistant**, School of the Art Institute of Chicago, Chicago, IL
- 1975-77** **Graduate Assistant**, Art Department, Northern Illinois University, DeKalb, IL

OTHER PROFESSIONAL EXPERIENCE, FELLOWSHIPS AND RESIDENCIES

- 2010** **AIR**, part of a planning group and curatorial team designing and installing the exhibition at Kansas City Design Center in collaboration with Mid America Regional Council
Bio-plastics workshop and Balloon Launch with artist in residence David Prince (part of AIR exhibition), Kansas City Art Institute, Kansas City, Missouri
- 2009** **Material and Meaning**, Visual symposium presenter, KCAI School of Foundation Arts
Guandu Nature Park, Meet the Artists, presentation of work, Taipei, Taiwan
The Studios Key West, public presentation of work, Key West, Florida
- 2007** **Tokyo Wonder Site**, Tokyo, Japan, Presentation of work and Open Studio
Asian Cultural Council, New York, NY, Fellowship for three months travel, research and work in Japan
Hosei University, Tokyo, Japan, Lecture on work
- 2006-07** **Euclid Streetscape Design Team**, Midtown-Central West End, St. Louis, Missouri with Civitas, Alta Design, SVR Design, Terra Cirrus, and Ten8 Design Group
- 2006** **Kala Art Institute**, Berkeley, CA, Fellowship for digital editing and large format printing.
Kemper Museum of Contemporary Art, Kansas City, MO, "Slideshow" lecture on work
Randolph Macon Woman's College, Lynchburg, VA, Lecture and residency
- 2004** **National Park Service Tent of many Voices**, illustrated lecture "Turning, Planting, Melting and Questioning: Artists Hit the Trail with Lewis and Clark", Kaw Point at Kansas City
Community Leadership Conference, Session on Public Art, Marriott Kansas City
Ucross Foundation, Funded Residency, Sheridan, Wyoming
School of the Art Institute of Chicago, Sculpture Seminar "What, if anything, is an Object?", Presentation of work and discussion leader for Rosalind Krauss' essay Sculpture in the Expanded Field.
University of South Carolina, Columbia, SC, Presentation of work and Critiques
Kansas City Art Institute, participated in Professional Practice Workshops for Seniors, "Job Interviews" and "Grants, Fellowships and Residencies"
- 2000** **Camargo Foundation Residency** (studio and residence provided, *see Grants), Cassis, France.
Djerassi Foundation, Pritzker Foundation Endowed Fellowship, June 2000, Woodside, CA
- 1998** Institute for Public Art and Design, Minneapolis College of Art and Design, presentation of work and critiques of student work
Panelist, "Sculpture: A Discipline or a Loosely Knit Family of Unruly Bastard Children?", Southeastern College Art Conference, Miami Beach, FL
Kansas City Art Institute, Teachers Art Workshops, Art and the Environment, team-taught w/ Don Wilkison, Hydrologist, Kansas City Art Institute, in conjunction w/ In Situ
Midwest Art Alliance/United States Information Agency Co-authored grant w/Shawn Cassidy to to sponsor Mathe, Visiting Artist from Mozambique in Sculpture Department for 8 weeks
- 1997** **Disarming the Prairie**, Terry Evans with introductory essay by Tony Hiss, maps drawn with soil from the site, reproduced on pages 10 and 12
Visiting Lectures in other KCAI Departments:
Presentation to Painting sophomores on the relationship of my work to the concept of mapping
Presentation to George Burris' philosophy class concerning the sacred and nature in my work
- 1996** **University of Redlands**, Visiting Artist, - Departments of Art and Environmental Studies, Redland, CA
- 1994** **Kragamarken Sculpture Park**, Randers, Denmark, International Symposium on Art and Nature
Minneapolis College of Art and Design, Visiting Artist, Minneapolis, MN

OTHER PROFESSIONAL EXPERIENCE (continued)

- 1994** **University of Wisconsin-Eau Claire**, Critiques & Juror for Student Show, Eau Claire, WI
School of the Art Institute of Chicago, Juror for the Annual BFA Exhibition, Chicago, IL
Attended International Symposium, "Which Nature? Whose Art?", Rudkobing, Denmark
- 1992** **Co-Curator of Riverworks I**, Environmental art for the Hoosic River Watershed Association's Riverfest '92
Research in southwest US--Anasazi sites in New Mexico, Colorado, Utah, AZ
- 1991** **Hoosic Rvr. Watershed Assoc.**, Riverline, Proj. w/ kindergartners for the Riverfest
- 1990** **Cultural Arts Series**, Lecture on Environmental Art for the Nantucket Island School of Design and the Arts, Unitarian Church, Nantucket Island, MA
Hoosic Rvr. Watershed Assoc., Riverline, Proj. w/kindergartners for the Riverfest, Williamstown, MA
- 1989** **Central Arkansas State University**, Visiting Artist, Conway Arkansas
- 1989** **Attended International Symposium on Landscape and Sculpture**, Manchester Polytechnic, Manchester, England - presented work in informal evening sessions
Participant in the Hirsch Farm Experiment, Hillsboro, Wisconsin. [A conference for artists, curators, ecologists, and residents to discuss art & the land--to pose possibilities for future use of the Hirsch Farm.]
Women Environmental Artists, Panel, Womens' Caucus for Art, San Francisco, CA - Katie Cassida, Presenter
- 1988** **Trinity College**, Dublin, Ireland, International Conference on Sculpture, Presenter on Panel: Personal Approaches to Public Sculpture
Sculpture Panelist, ALART Conference, University of Alabama, Tuscaloosa, AL
- 1980** **"Handmade Felt"**, Nature Crafts, Ed. Johnson & Pearson, Oxmoor House, p. 8-15 1978-80 Instructor and **Public Relations Coordinator**, Birmingham Museum of Art, AL
- 1978** **Panelist-Post Formalist Attitudes**, Sculpture Talk Shop, Grand Rapids, Michigan

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Wilson, Elizabeth, *Sculpture Magazine*, review for Guandu International Outdoor Sculpture Festival, 2010, pg. 79.

2009 Guandu International Outdoor Sculpture Festival, *Taipei city Department of Cultural Affairs and The Wild Bird Society of Taipei (Taiwan)*, *Curator-Jane Ingram Allen, Essayist - William L. Fox, Director of the Center of Art + Environment, Nevada Museum of Art.*

Klopfenstein, Karley, *Sculpture Key West 2009*, illustrated catalog

Lake: A journal of Arts and Environment. published by the faculty of the Creative and Critical Studies Department, University of British Columbia, Okanagan, Canada, "Nature Needs Art Issue, Artist Feature", pgs 18-24 illustrated, artist writing.

Owen Martin and Michael Schonhoff, *Urban Walking Guide*, pamphlet produced for Locate/Navigate exhibition, illustrated, #12

"Kala Fellowships", *Artweek*, December 2006-January 2007, illustrated, Near Salt Lake City, Digital print of image taken from a commercial jet.

Potteiger, Matthew and Purinton, Jamie, *Landscape Narratives*, Chapter #9, "Writing Home", pgs. 241 and 258, Ill Uprooted and Considering Mothers Mantle.

"Projects: Recognition for Lewis and Clark Public Art Collaborators Karen McCoy and Matt Dehaemers", *Review* (Kansas City's art paper), September 2005, pages 44-49, Ill. Who Discovered Whom and Epicenter.

Cooper, Paul. *Gardens Without Boundaries*. "Garden as Event" 156-57, Ill. Gridded pond and braided grass cul du sac from "Considering Mother's Mantle", page 156.

White, Susan, "Beginning From the Ground", *Review*, Summer 2003, pg 110-11.

Sayre, Henry. *A World of Art*, ill, "Considering Mother's Mantle", pg.313.

Jørn Rønnau, *Krakamarken: Land Art as Process*, "Karen McCoy: Uprooted". Pgs 72 - 73, ill.

Crandell, Gina. "Karen McCoy: Visible Processes", *Land Forum*, 07, 2000, pgs. 92 - 7

Huffman, Mark. "Humans, Nature unite for Art", Jackson Hole News, June 7, 2000. Stepping Out, pg. 3.

Arthur, Allison. "Three Sites around town will pay tribute to environmental conservation through artwork.", Jackson Hole Guide, June 7, 2000, D3.

Miller, Jeffrey Buchanan . "Sculptor to discuss her environmental art.". Jackson Hole News, May 10, 2000, page 5.

Campbell, Deborah Dickinson. "Sculptors who stayed", *The Pitch*, September 16-22, 1999, Arts and Culture, p.29.

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- Camper, Fred, "Natural Resources at Northern Illinois University Art Gallery", *Chicago Reader*, 7 May 1999, page 39.
- Mitchell, Van. "Walking Inspires works in OSU Gallery", *The News Press*, Stillwater, OK, 18 January 1999, pg..B8.
- Hester, Karla. "Art Exhibit Inspired by Nature", *The Daily O'Collegian*, 13 January 1999, pg. 3.
- Beardsley, John, *Earthworks and Beyond*, 3rd Edition, Chap. 6 "The Greening of Art", pg. 179-81, il. "Floating Pyramid" pg. 180, gridded pond from "Considering Mother's Mantle", pg. 182
- Donahue, Brian. "Landscape Palimpsest", *The Land Report*, published by The Land Institute, Salina, KS, Winter 1997, pgs 26-8, illustrated.
- Beardsley, John., "Sculpting the Land," *Sculpture Magazine*, April 1996, pages 16-21.
- Zimmer, William, "On the Edge: Where Nature Comes Together with Culture", *New York Times*, Sunday, January 7, 1996. Art, Section 13, page 14.
- Schwendenwien, Jude. "Joseloff's 'Edge of Town' is sophisticated show", *The Hartford Courant*, 11/19/95, Section G
- Bann, Stephen (introductory essay), *The Edge of Town*, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT, folio/text with drawing, 1995.
- Cheseborough, Steve, "Art from old wood", *The Arizona Republic*, *Phoenix Gazette*, 6 January 1995,pg. 1-2
- Bonanno, Alfio and McCoy, Karen, TICKON "Structures for Discourse on Light and Shade", *Art and Design Profile No 36*, Art and the Natural Environment, Spring 1994, pg. 44-4
- Bonanno, Alfio, "TICKON: Danische Landschaftskunst Kunst in Freier Natur", *Garten + Landschaft*. Jan. '94,pg. 32-5 + 52-3.
- Crandell, Gina. "Reconstituting Disturbance", *Ecology, Aesthetics and Design*, Scholarly Papers presented at the 1994 American Society of Landscape Architects, pg. 45-6, ill.
- Maggio, Catherine. "Integral Landscapes: Environmental art, ethics and Landscape Architecture, Thesis submitted in partial fulfillment for the requirements of Master of Landscape Architecture, University of Washington, Seattle, WA, 1994, pg. 82-100, ill.
- Boneti, Charles. "Karen McCoy: Self-Portraits in Kelp", *Berkshire Eagle*, 2/25/94, pg. D1 & D5.
- Grant, Daniel. "McCoy's Dark Wit", *Berkshire Eagle*, February 25, 1994, pg. D5.
- Jensen, Iben Friis. "Landskabskultur", *Fyns Amts Avis*, Svendborg, Fyn, Denmark, 28 August 1993, Section e Side 3 (color illustration)
- Dietz, Paula, "A Feminist View of Landscapes: A Partnership With Nature," *New York Times*, NY, NY, April 29, 1993, pg. C10.
- Davenport, Charlet, "No B.I.A.S. Gallery/Bennington Spillway," *Art New England*, February/March 1993, pg. 44.
- Wilcox, Elizabeth & McGowan, Mark, "Sculpting in the Outdoors," *Maquette/Sculpture Magazine*, March 1993, ill. pg. 8.
- Chyat, Sherry. "Re-claiming Land" at Stone Quarry Hill Pk, *Maquette/Sculpture*, 3/93, pg. 11.
- Chyat, Sherry, "Art park's works aim to heal a wounded planet," *Syracuse Herald American*, Syracuse, New York, July 26, 1992 "Stars Magazine," cover and pg. 14-15.
- Russell, Gloria, "Natural statements: Contemporary Art at Chesterwood," *Sunday Republican*, August 18, 1991, D-1.
- Borgen, Trond, "Amerikansk samtidskunst II: Natur og Kultur i Dialog," Stavenger Sffenbled, Norway, 23 July 1991, S.A. i.,
- Wright, Patricia, "Sculpture hits the BIG time: Outsized fun at Chesterwood," *Daily Hampshire Gazette*, Northampton, MA, September 5, 1991, pg. 19.
- Grant, Daniel, "Art makes a point in Image exhibit," *The Berkshire Eagle*, Dec. 22, 1990, pg. C5.

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Gold, Gina. "Multi Media Environmental Exhibition", *Berkshire Record*, Dec. 21, 1990, pg. B6.

Sutton, Gertrud Kobke, "Land Art", *LANDSCAP*, 8-89, pg. 181

Kutner, Janet. "A Muse in Mother Earth," *The Dallas Morning News*, March 18, 1989, 5

Sozanski, Edward J. "Sculpture That Finds a Place in Great Outdoors," *Philadelphia Inquirer*, Aug 10, 1986, Section H, p.10.

Sozanski, Edward J. "Sculptures Celebrate Art and Nature," *The Philadelphia Inquirer*, July 30, 1986, Section D, pp.1 & 4, il.

"Outdoors: Sculptures Explore Art in Nature," *Philadelphia Times Chronicle*, July 1986, p.23.

Baxter, Robert, "A Sculpture Show with No Place For Statues of Limitation," *Camden (New Jersey) Courier Post*, August 1986

"On View/Philadelphia: Artists Incorporate the Elements in Works," *Princeton Packet*, August 1986, p.40.

Furst, Jay. "Year of Discovery Brightens Art Scene--Selection of 10 Best Exhibitions of 1985," *St. Paul Pioneer Press and Dispatch*, January 1, 1986, Arts Section

.King, Shannon. "Forecast's Indigenous Minnesota Sculpture," *Minneapolis Artpaper*, October 1985, Criticism and Review Section, p.26.

GRANTS and AWARDS

- 2009** Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2008** Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2007** Creative Capital Professional Development Program, The Arts Council of Metropolitan Kansas City and Charlotte Street Foundation, Mid-Atlantic Arts Alliance Headquarters, Kansas City, Missouri
- 2006-07** Kala Art Institute, Berkeley, California, Fellowship Award to work with electronic media and digital printing
- 2005** Public Art Network, Year in Review Website honoring the outstanding public arts projects from 2004, award for collaborative projects with Matthew Dehaemers from the Lewis and Clark Residency, Epicenter and Who Discovered Whom?
- 2004** Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2003** Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2002** Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2001** Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2000** Andy Warhol Foundation, airfare/stipend for 4 mo. residency at Camargo Foundation, Cassis, France
- 1998** ArtsLink- a program of CEC International Partners, National Endowment for the Arts, Open Society Institute - NY, Soros Centers for Contemporary Arts, Ohio Arts Council, Kettering fund, and Trust for Mutua Understanding, in support of the collaborative project in Lithuania at Europos Parkas
- Faculty Development Grant, Kansas City Art Institute
- 1997** Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 1995** Faculty Development Grant, Kansas City Art Institute, Kansas City, Missouri
- 1992-93** Division I Research Grant, Williams College Humanities Division, Williamstown, MA
- 1991-2** Division I Research Grant, Williams College Humanities Division, Williamstown, MA
- 1990-91** Division I Research Grant, Williams College Humanities Division, Williamstown, MA
- 1990-91** Mellon Grant for work w/ Williams Col. Museum of Art "Natural Wonders" Exhibition
- 1989-90** Division I Research Grant for Work -in-Progress, Williams Col. Humanities Div.
- 1989** Finalist Award, Artist Foundation-Mass. Council on the Arts & Humanities
- Powers Fund Grant to attend International Symposium on Landscape & Sculpture, Manchester Polytechnic, Manchester, England; to complete research on prehistoric sites in Scotland, Williams College Department of Art, Williamstown, MA
- 1988** Powers Fund Grant to visit prehistoric sites in England, Scotland and Ireland, Williams College Department of Art, Williamstown, MA
- 1987** Grant from Dean of the Faculty for Work-in-Progress, Williams College
- Grant from the Center for Environmental Studies for environmental sculpture in Hopkins Forest, Williams College, Williamstown, MA
- 1984** Minnesota State Arts Board--Individual Artist Grant to Complete Work In Progress
- 1983** Educational Development Small Grants Program, University of Minnesota. Produce slides and categorized bibliography for teaching drawing and sculpture
- 1980** Teaching Improvement Grant, Slides for Studies in Design from Germany, France, Belgium and Italy, University of Alabama in Birmingham

GRANTS and AWARDS, continued

Artist-In-Residence, Mississippi Museum of Art, Jackson, Mississippi, funded in part by the National Endowment for the Arts

PROFESSIONAL MEMBERSHIPS

AAUP, 2009

ArtScience Collaborative, 1998-2000

College Art Association, 1978-present

Hoosic River Watershed Association, Board '91-'94

International Sculpture Center, 1983-present

Northern Berkshire Council for the Arts, Advisory Board Member, 1987-89

Northern Berkshire Council for the Arts, Honorary Board Member, 1989-91

Women's' Caucus for Art, 1978-82 and 1986-present

Women's' Art Registry of Minnesota, 1982-85

Birmingham Art Assoc., Executive Board and Co-Chair Film Committee, 1980-82