

## Karen McCoy

Professor Emeritus Sculpture and Social Practice

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EDUCATION	MFA	School of the Art Institute of Chicago, Illinois, Sculpture, 1978
	MA	Northern Illinois University, DeKalb, Illinois, Sculpture, 1977
	BA	Northeast Louisiana University, Monroe, Louisiana, 1972

## SOLO EXHIBITIONS

(\*indicates exhibition w/catalog)

2017	*Nerman Museum of Contemporary Art, Overland Park, Kansas, <a href="#">Charlotte Street Foundation Visual Arts Awards Exhibition</a> (An Ensemble of 3 Solo Exhibitions), Karen McCoy, Stephen Proski and Samara Umbral, Curator: Bruce Hartman <b>The Land Institute</b> , Salina, KS, <i>Seemingly Unconnected Events V6: The Writing on the Wall</i> ( <i>The Writing on the Wall</i> is a collaboration with Wes Jackson, Aubrey Streit Krug and Bill Vitek), Curator: Terry Evans
2016-17	<b>Surplus Exchange</b> , Kansas City, installation with interventions into the showroom floors
2013	<b>Chroma Projects</b> , Charlottesville, VA, <i>Humanature: Images of Body and Land</i>
2000	<b>Camargo Foundation</b> , Cassis, France, <i>Nucleus</i>
1997	<b>The Chair Building</b> , Kansas City, MO, <i>Light and Shade Summer 1997</i> <b>Jan Weiner Gallery</b> , Kansas City, MO, <i>Sculpture and Drawing</i>
1994	<b>Williams College Museum of Art</b> , Williamstown, MA, <i>Under the Skin: New Work</i>
1991	<b>Pindar Gallery</b> , New York, NY, Winner of 1991 National Competition, Juror: Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum, Brooklyn, New York

## PUBLIC COMMISSIONS, INVITATIONS, PROJECTS, WALKS

(\*indicates exhibition w/catalog)

2021	* <b>Venice Architecture Biennale</b> , Venice, Italy, <i>Giardino Galleggiante per Venezia (Floating Garden for Venice)</i> , Invitation from the European Cultural Center, May 2021
2018	<b>Open Spaces Kansas City</b> , <i>Sound and Site Walk Swope Park</i> , Curator: Dan Cameron
2017	<b>West Bottoms Rejuvenation Project</b> , Kansas City Design Center, <i>Listening Walk in the Bottoms</i> <b>The Land Institute</b> , Salina, Kansas, <i>The Walk that Connects</i> , with Wes Jackson, Aubrey Streit Krug, Bill Vitek, and community members
2016	<b>Made of Walking Symposium</b> , Animart Conference, Delphi, Greece, <i>Pigment Walk</i> , <i>Paper Trumpet</i> , <i>Memory Map Workshop</i> and <i>Sound and Sight Walk</i>
2015 & 2016	<b>Parsons/New School for Social Research</b> , New York, NY, <i>Sound and Sight Walk: Central Park</i>
2015	<b>Alternative Space/Time Artist Residency</b> , Chicago, IL, <i>Sound and Sight Walk: Lake Michigan North Shore</i> <b>The Walk/Exchange</b> , New York, NY, <i>Sound and Sight Walk: Central Park North to the North Woods</i>
2013	<b>Wintergreen Arts Festival</b> , Black Rock Mountain, VA, <i>Listening Trumpets</i> and collaborative <i>Sound and Sight Walks</i> with Composer Robert Carl
2011	* <b>Wentworth-Coolidge Mansion State Historic Site</b> , <a href="#">Art Encounters Preservation</a> , Portsmouth, NH, <i>Seemingly Unconnected Events</i> , Curator: Allison Newsome
2010-11	<b>Spencer Museum, University of Kansas</b> , Lawrence, KS and <b>Kansas City Art Institute</b> , Kansas City, MO, Collaborative project with composer Robert Carl, <i>Talking Trees</i> , Commemoration of the 125 <sup>th</sup> anniversary of Kansas City Art Institute
2010	* <b>Sculpture Key West</b> , FL, <i>Sound of the Sea and Silent Sea</i> , Collaborative project w/ composer Robert Carl
2009	* <b>Guandu Nature Park International Sculpture Festival</b> , Taipei, Taiwan, <i>The Taiwan Tangle: Space for Contemplating Carrying Capacity</i> * <b>Sculpture Key West</b> , Florida, <i>Sound and Sight Walk</i> , Collaborative project with composer Robert Carl
2006	<b>Empire Fulton Ferry State Park</b> , Brooklyn Waterfront Artists Coalition, Brooklyn, NY, <i>Sound and Sight Trumpets for the East River</i>

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PUBLIC COMMISSIONS, INVITATIONS, PROJECTS (continued)

- 2005-06 **Riverfront Heritage Trail at Woodswether Bridge**, Kansas City, Kansas, permanent installation of sculptures sighting Kaw Point (where Lewis and Clark camped in 1804) and the river's edge, Fabricator: A. Zahner Architectural Metals
- 2003-06 **Lewis and Clark Bicentennial ArtCorps**, Lead Artist, Funded by the National Endowment for the Arts, administered by the National Assembly of State Arts Agencies and the New England Foundation for the Arts/Arts in Community Landscapes Program, with additional support and funding from the Missouri Arts Council, the Indiana Arts Commission and the Kentucky Arts Council for residencies, mentorship and public art projects resulting in four collaborative installations:  
**Falls of the Ohio**, Louisville, KY, *Turning the Tide*, with choreographer Melli Hoppe  
**Forest Park**, St. Louis, MO, *Tree in Tree*, with Matthew Dehaemers and members of the Osage Nation  
**Lewis and Clark Interpretive Center**, Hartford, IL, *Epicenter*, with Matthew Dehaemers and Shawnee Nation  
**Portage des Sioux**, MO, *Who Discovered Whom?* with Matthew Dehaemers
- 2002 **Northern Illinois University, Museum Without Walls Project**, DeKalb, Illinois, *The DeKalb County Farmland Project: Conversations about DeKalb* (video) and, *And you must always begin from the ground...* (mixed media installation)  
**Cantagal Center for the Arts**, France, [Libre Comme L'Aire \(Free Like the Air\)](#), *Coronet Acoustique Pour Les Oiseaux De Cantagal (Ear Trumpet for The Birds of Cantagal)*  
**NewEar**, Kansas City, MO, *Encounter*. Video Projection/Music collaboration with composer Robert Carl
- 2000 **The Art Association and Land Trust**, Jackson Hole, Wyoming, [From the Ground Up](#), *Island Gridded for Growth and Space for Observing Mountains, Hearing Birdsong And Water Trickle*
- 1999 **South Carolina Botanical Garden**, Clemson University, project with Horticultural Center and students in Landscape Architecture, Art and English for an "extended ephemeral" installation, *Invisible Operations*  
**Freight House Project**, *Sound Stations*, permanent project, Kansas City, Missouri
- 1998 **Kansas City Art Institute, Linda Hall Library of Science and Engineering and University of Missouri Gallery of Art**, [In Situ](#), *Flow* an ArtScience Collaborative (ASC ="ask") project with Don Wilkison, Hydrologist
- 1998 **Europos Parkas**, Vilnius, Lithuania, supported by a grant from Artslink- a program of CEC International Partners, NYC (see GRANTS), *Space for Contemplating Lithuania: All the While the Snails Crawled*
- 1996 **The Land Institute**, *Landscape Palimpsest*, Collaborative Project, Salina, Kansas  
**Blithewold Gardens**, Bristol, RI, *Sheathed Swamp*, Invitational for the International Sculpture Conference
- 1995 **\*Joseloff Gallery**, Hartford Art School, University of Hartford, Hartford, CT, [The Edge of Town](#), *Ear Mapping*:
- 1995 **Roger Williams Park**, Providence, Rhode Island, [Convergence](#), *Floating Pyramid for Providence: A Consideration of Cultural Notions of Wealth and Value*
- 1994 **Krakamarken Sculpture Park**, Randers, Denmark, [Ex Natura II](#), *Uprooted*  
**Art Gallery University of Wisconsin-Eau Claire**, Eau Claire, WI, *Talking Fish Project*, collaborative installation
- 1993 **Art Omi**, *Fieldwork*, Invitational Environmental Project, Omi, New York  
**\*Traneker International Center for Art & Nature**, Langeland, Denmark, Invitational, *Structures for Discourse on Light & Shade*,
- 1992 **\*Stone Quarry Hill Art Park**, Cazenovia, New York, [Reclaiming Land](#), *Considering Mother's Mantle*
- 1991 **\*Chesterwood National Trust for Historic Preservation**, *French's View*, Stockbridge, MA, Juror: Linda Shearer
- 1989 **Connemara Conservancy Artists Foundation**, Dallas, Texas, *Red, White and Black*
- 1988 **Glady Run Retreat**, Summerfield, Ohio, [Earthwork: An Event for the Environment](#), National Juried Competition, *Reversion*
- 1986 **\*Arboretum at Fairmount Park**, Philadelphia, PA, [Sculpture Outdoors](#), *Clearing*, Curator: Marsha Moss  
**Phipps Center for the Arts**, [Exhibition of a River](#), Hudson, Wisconsin, *Healing Gesture*
- 1985 **\*Forecast Public Artspace Productions**, [Indigenous Sculpture Minnesota](#), Minneapolis, MN, Juror: Robert Murdock-Walker Art Center, Exhibition received Twin Cities Public Art Award for 1985, *Mesabi Field*

#### GROUP EXHIBITIONS

(\*indicates exhibition with catalog)

- 2019 **Haw Contemporary/Stockyards**, Kansas City, Missouri, [Lineage and Impact: KCAI Faculty Past and Present](#)  
2018, 2016, 2014, 2012, 2010, 2008, 2005, 2004, 2001  
**H&R Block Artspace**, [Kansas City Flatfiles](#), Kansas City Art Institute, Kansas City, Missouri

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GROUP EXHIBITIONS (continued)

- 2017 **H&R Block Artspace at Kansas City Art Institute**, Kansas City, Missouri, Casting Shadows: Faculty Biennial, Selection Panel: Jennifer Baker, Sally Frater and Joey Orr  
**La Esquina**, Charlotte Street Foundation, Kansas City, Missouri, Tributary II  
**Healthy Rivers Partnership**, Tributary, Kansas City, Missouri
- 2016 **Steamboat Arabia Museum**, Kansas City, MO, *Landmarks*, Invitational for the NECCA Conference
- 2014 **Epsten Gallery: Jewish of Contemporary Art**, Leawood, KS, *URBAN/SUBURBAN*, Juror: Joshua Fischer, Rice University Gallery  
\***Epsten Gallery: Jewish Museum of Contemporary Art**, Leawood, Kansas, (Re)Imagine: McCoy, Neidinger & Jacobs
- 2011 **La Esquina Urban Culture Project**, Kansas City, MO, *Humanature*, series of body prints and sculpture  
**Maine College of Art**, Portland, ME & **Hallmark Cards**, KCMO, *Plunder the Influence*, Curator: Adriane Herman
- 2010 **Agriculture Encounters Sculpture**, Allandale Farm, Brookline, MA, *World Tangle*
- 2009 **One Brooklyn Bridge Park**, Brooklyn, NY, Spctclr Vws, *Sound/Site #2* with Robert Carl
- 2008 **Epsten Gallery at the Jewish Museum**, Leawood, Kansas, Urban/Suburban, *Tofukuji*  
**Project Space at Paragraph**, Kansas City, MO, Locate/Navigate, *Flight*, Curator: Kate Hackman
- 2007 **Kala Art Institute**, Berkeley, California, Fellowship Exhibition III with Daniel Ross and James Sansing
- 2007 **Youkobo Artspace**, Tokyo, Japan, *Collaborative Projection* with Robert Carl and *Open Studio*  
**Paragraph Project Space**, Park Here, Kansas City, Missouri  
**H&R Block Artspace**, It's Only Natural, Faculty Exhibition, Kansas City Art Institute, Kansas City, Missouri
- 2006 **Kala Art Institute**, FRESH, Berkeley, California
- 2003 **Arts Incubator**, Regional Sculpture Faculty, Kansas City, Missouri
- 2002 **H&R Block Artspace**, Gathering Influence, Faculty Exhibition, *Sewing the Sea Blanket* (action) & *Strange Simultaneity* (video)
- 1999 **Albrecht-Kemper Museum**, St. Joseph, Missouri, Contemporary Trends in Sculpture, *Mason Wasp Series*, Curator: Raechell Smith  
**Northern Illinois University**, Gallery in Chicago, Natural Resources
- 1998 **The Works Building**, Quick Fix, Kansas City, Missouri, *Reversion 2*, Curator: Robert Chambers
- 1995 \* **Linda Hall Library**, Art from Detritus, in conjunction with the National Recycling Coalition, Kansas City, MO  
\***Art Space**, Portsmouth, England, Catalyst: Women, Art and Science  
**A.I.R. Gallery**, New York, NY, Choice, Group Exhibition

VIDEO PROJECTIONS/INSTALLATIONS

- 2017 **Salina Arts Center**, Salina, Kansas, *Oblivion Screen*, Curator: Bill North
- 2013 **Chroma Projects**, Charlottesville, Virginia, *Encounter*, with composer Robert Carl
- 2012 **La Esquina Urban Culture Project Gallery**, *Sound and Shadow*, Kansas City MO, 8 channel projection in collaboration with Robert Carl and musicians: Tom Aber, Pat Conway, Dwight Frizzell, and Richard Johnson, produced for Artsounds KC
- 2007 **Youkobo Art Center**, *Chance Encounter*, collaboration w/ Robert Carl, projection: *Light & Shadow*, Tokyo, Japan  
**Yerba Beuna Center for the Arts**, San Francisco, California, Celebrating Creativity Exhibition for the 30<sup>th</sup> Anniversary of the Kala Art Institute, *Chance Encounter*, collaborative projection with Robert Carl
- 2002 **H&R Block Artspace**, **Kansas City Art Institute**, **Kansas City Missouri**, Gathering Influence, *Strange Simultaneity*, video projection for the action *Sewing the Sea Blanket*  
**Museum Without Walls Project of the Northern Illinois University Art Museum**, DeKalb, Illinois, *Conversations About DeKalb*, interviews for the *DeKalb Farmland Project*, projected in the installation "and you must always begin from the ground"
- 1994 **Foster Gallery**, **University of Wisconsin**, Eau Claire, Wisconsin, *Talking Fish* and *Conversations About The Water*, Documentation of collaborative environmental installation on Little Niagara Creek interviews w/ local inhabitants  
**Williams College Museum of Art**, Williamstown, Massachusetts, *Action: Construction of Guardian*, in conjunction with Under the Skin
- 1991 **University of Minnesota**, **Morris**, Morris, Minnesota, *Conversations About the Earth and Revering Substances: A Garden Not Intended to Grow*
- 1985 **Phipps Center for the Arts**, Hudson, WI, *Healing Gesture*, Project for the St. Croix National Scenic Riverway

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### PERMANENT COLLECTIONS

Bill and Christy Gautreaux Collection, Kansas City, Missouri  
Nerman Museum of Contemporary Art, Johnson county Community College, Overland Park, Kansas  
Shook, Hardy and Bacon Law Offices, St Louis, Missouri  
Collection in Memory of Gordon Matta-Clark, University of Antwerp, Antwerp, Belgium

### RESIDENCIES AND FELLOWSHIPS

2014 **Alternative Space/Time Artist Residency**, Chicago, Illinois  
2013 **Wintergreen Music Festival**, Visual Artist Residency, Black Rock Mountain, Virginia  
2007 **Tokyo Wonder Site**, Tokyo, Japan, Artist Residency, Asian Cultural Council, Presentation & Open Studio  
**Asian Cultural Council**, New York, NY, Fellowship, 3 months travel, research and work in Japan  
**Yukobo**, Tokyo, Japan, Artist Residency  
2006 **Kala Art Institute**, Berkeley, CA, Fellowship for digital editing and large format printing.  
**Randolph Macon Woman's College**, Lynchburg, VA, Lecture and Residency  
2000 **Camargo Foundation Residency**, Cassis, France, (studio and residence provided, \*see Artslink, under Grants),  
**Djerassi Foundation**, Woodside, California, Pritzker Foundation Endowed Fellowship, June 2000

### TEACHING

1994-2020 **Professor of Art**, Sculpture Department, (Chair 1994-2003, Acting Chair, 2010, Professor Emeritus, 2020)  
Kansas City Art Institute, Kansas City, Missouri  
1989-94 **Assistant Professor of Art**, Art Department, Williams College, Williamstown, Massachusetts  
1987-89 **Visiting Assistant Professor of Art**, Art Department, Williams College, Williamstown, Massachusetts  
1987 **Visiting Assistant Professor**, Department of Art, Colby College, Waterville, Maine

### GRANTS AND AWARDS

2017 **Visual Artists Award**, Charlotte Street Foundation, Kansas City, Missouri, \$10,000 Award with a 3-person exhibition at the Nerman Museum, Overland Park, Kansas  
1994-2019 **Faculty Development Grants**, Kansas City Art Institute, Kansas City, Missouri  
2015 **Special Project Award**, Kansas City Art Institute, Kansas City, Missouri  
2011 **Distinguished Achievement Award**, Kansas City Art Institute, Kansas City, Missouri  
2007 **Asian Cultural Council**, New York, Award to study the built environment in relationship to nature in Japan  
**Creative Capital Professional Development Program**, The Arts Council of Metropolitan Kansas City and Charlotte Street Foundation, Mid-Atlantic Arts Alliance Headquarters, Kansas City, Missouri  
2006-07 **Kala Art Institute**, Berkeley, California, Fellowship Award to work with electronic media and digital printing  
2005 **Public Art Network**, Year in Review Website honoring the outstanding public arts projects from 2004, award for collaborative projects with Matthew Dehaemers from the Lewis and Clark Residency, *Epicenter* and *Who Discovered Whom?*  
1998 **ArtsLink**, a program of CEC International Partners, National Endowment for the Arts, Open Society Institute - NY, Soros Centers for Contemporary Arts, Ohio Arts Council, Kettering fund, and Trust for Mutual Understanding, in support of the collaborative project in Lithuania at Europos Parkas  
1989-93 **Division I Research Grant**, Williams College Humanities Division, Williamstown, MA  
1990-91 **Mellon Grant** for work w/ Williams College Museum of Art "Natural Wonders" Exhibition, Williamstown, MA  
1989 **Powers Fund Grant** to attend International Symposium on Landscape & Sculpture, Manchester Polytechnic, Manchester, England; to complete research on prehistoric sites in Scotland, Williams College Department of Art, Williamstown, Massachusetts  
1988 **Powers Fund Grant to visit prehistoric sites in England, Scotland and Ireland**, Williams College Department of Art, Williamstown, Massachusetts

### OTHER PROFESSIONAL EXPERIENCE: PANELS, HONORS, LECTURES AND CURATING

2020 **Kansas City Art Institute**, Faculty Emeritus  
**Kansas City Art Institute**, Faculty Commencement Address, Kansas City, Missouri  
2019 **Middlebury College Center for Environmental Studies Colloquium Series**, Middlebury College, Middlebury, Vermont, Presentation: *Art in the Age of Planetary Distress*

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OTHER PROFESSIONAL EXPERIENCE: PANELS, HONORS, LECTURES AND CURATING (continued)

- 2017 **Bradley University**, Peoria, IL, Women in Visual Arts, Keynote Address: *Art on the Edge of Planetary Disaster*
- 2018 **Kansas City Office of Cultural and Creative Services + Kansas City Design Center**, Honoring History + Place, *Poetic, Public and Political Will in Creative Placemaking: A Conversation with Roberto Bedoya & Karen McCoy*
- 2018, 2017 **Land Institute**, Salina, Kansas, Ecosphere Studies Group Invitational Conference
- 2017 **International Sculpture Center Conference**, Nelson-Atkins Museum of Art, Kansas City, Missouri, Panel Moderator, *Strategies for a Sustainable Practice*
- Nerman Museum of Contemporary Art**, Overland Park, KS, Presentation, *Charlotte Street Visual Art Exhibition*
- Land Institute**, Salina, Kansas, Prairie Fest Talk, *Seemingly Unconnected Events: The Writing is on the Wall*
- 2016-17 **Kansas City Museum**, Kansas City Missouri, Kansas City Parks and Recreation + International Architects Atelier, Renovations Project Artist
- 2016 **Kansas City Art Institute**, Kansas City, Missouri, Faculty Commencement Address
- Hartford Art School**, Hartford, Connecticut, Presentation of Work and Studio Visits
- 2014 **Footwork Research Grp/Walking Artists Network**, Machlyneith, Wales, Center for Alternative Technology, Petcha Kucha Presentation
- Soil Culture Forum**, University of Falmouth, Falmouth, UK, Petcha Kucha Presentation on work with soil
- Epsten Gallery at the Jewish Museum of Contemporary Art**, Leawood, KS, Panel: A Conversation on Creative
- 2013 **Nature Foundation at Wintergreen**, Black Rock Mountain, Virginia, *Presentation: Lay of the Land*, Adaptability and Sustainability in the Face of Social and Environmental Change
- 2010 **Nature Foundation at Wintergreen**, *Where Sound and Sight Meet: mccoycarl colab*, Black Rock Mountain, VA
- AIR**, planning group & curatorial team for an exhibition at Kansas City Design Center, Collaboration with Mid-America Regional Council, Kansas City, Missouri
- Bio-plastics workshop & Balloon Launch w/ David Prince**, Kansas City Art Institute, Kansas City, Missouri
- 2009 **Guandu Nature Park**, Meet the Artists lecture on work, Taipei, Taiwan
- 2006 **Kemper Museum of Contemporary Art**, Slideshow: lecture on work, Kansas City, Missouri
- 2004 **National Park Service Tent of many Voices**, illustrated lecture "Turning, Planting, Melting and Questioning: Artists Hit the Trail with Lewis and Clark", Kaw Point at Kansas City, Missouri
- 2001 **School of the Art Institute of Chicago**, Sculpture Seminar "What, if anything, is an Object?", Presentation of work and discussion leader for Rosalind Krauss' essay *Sculpture in the Expanded Field*
- University of South Carolina**, Columbia, SC, Presentation of work and Critiques
- 1998 **Institute for Public Art and Design**, Minneapolis College of Art & Design, presentation of work & critiques of student work
- Panelist**, "Sculpture: A Discipline or a Loosely Knit Family of Unruly Bastard Children?", Southeastern College Art Conference, Miami Beach, Florida
- 1998 **Midwest Art Alliance/United States Information Agency**, Co-authored grant w/Shawn Cassidy to sponsor Visiting Artist Mathe, from Mozambique, KCAI Sculpture Department for 8 weeks, Kansas City, Missouri
- 1996 **University of Redlands**, Visiting Artist, Departments of Art and Environmental Studies, Redland, California
- 1994 **Kragamarken Sculpture Park**, International Symposium on Art and Nature, Randers, Denmark
- Attended International Symposium**, "Which Nature? Whose Art?", Rudkobing, Denmark
- 1990 **Cultural Arts Series**, Lecture on Environmental Art, Nantucket Island School of Design, Nantucket Island, MA
- 1989 **Attended International Symposium on Landscape & Sculpture in the Landscape**, Manchester Polytechnic, Manchester, England
- Participant in the Hirsch Farm Experiment**, Hillsboro, Wisconsin. [A conference for artists, curators, ecologists, and residents to discuss art and the land and pose possibilities for future use of the Hirsch Farm.]
- Women Environmental Artists**, Panel, Womens' Caucus for Art, San Francisco, CA - Katie Cassida, Panel Chair
- 1988 **Trinity College**, Dublin, Ireland, International Conference on Sculpture, Panel: Personal Approaches to Public Sculpture

#### BIBLIOGRAPHY

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Reece Hardy, Saralyn and Kris Ercums, *Artists Inhabit the Museum: A Decade of Commissions and Artist-In-Residence Projects at the Spencer Museum of Art*, Spencer Museum of Art, University of Kansas, 2005-2015, pp. 42-47

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Cameron Dan, *Dissimilar Contingencies*, exhibition essay for the exhibition *Charlotte Street Foundation Fellows*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas, 2017-18

Qualman. Clare and Claire Hind, *Ways to Wander: Walking, Somatics, Movement*, Triarchy Press, 2015, #27

Qualman. Clare and Claire Hind, *Footwork, A Research Group Attached to the Walking Artists Network*, 2014, Retrieved from <https://footworkwalk.wordpress.com/2014/08/24/karen-mccoy-listening-trumpet/>

Thrun, Neil, *Plastic Straws, Onion Bags And Bubble Wrap Sound Environmental Messages In Sculpture Show at Epsten Gallery*, *Kansas City Star*, June 17, 2014, Entertainment-Visual Arts Section, Retrieved from <http://www.kansascity.com/entertainment/visual-arts/article570970/Plastic-straws-onion-bags-and-bubble-wrap-sound-environmental-messages-in-sculpture-show-at-Epsten-Gallery.html>

Hartman, Bruce. *Oppenheimer Collection*, Nerman Contemporary Museum of Art, Chistie, Manson and Woods, 2012, pp. 192-3  
Newsome, Allison, *Art Encounters Preservation*, Wentworth-Coolidge State Historic Mansion, Portsmouth, New Hampshire, cover + pp. 4 & 10

**Arts in Conservation Case Studies**, Smithsonian Institution Center for Folklife and Cultural Heritage, 2011, *Artists in Conversation with the World*, class taught at Kansas City Art Institute, retrieved from <http://www.folklife.si.edu/ace/artists-in-conversation/>

Fox, William L. and Jane Ingram Allen, *Guandu International Outdoor Sculpture Festival/Taipei*, Taipei Department of Cultural Affairs and The Wild Bird Society of Taipei (Taiwan), 2009

McCoy, Karen, *Lake: A Journal of Arts and Environment*, "Nature Needs Art Issue, Artist Feature", faculty of the Creative and Critical Studies Department, University of British Columbia, Okanagan, Canada pp. 18-24

*Artweek*, "Kala Fellowships", December 2006-January 2007

Potteiger, Matthew & Jamie Purinton, *Landscape Narratives*, Wiley, Ch.9, pp. 241 & 258

*Review* (Kansas City's art paper), "Projects: Recognition for Lewis and Clark Public Art Collaborators Karen McCoy and Matt Dehaemers", September 2005, pp. 44-49

Cooper, Paul. *Gardens Without Boundaries*. "Garden as Event, Mitchell Beazley, 2003, pp.156-57

Sayre, Henry. *A World of Art*, Pearson, Editions 1994 - 2015, p. 313

Jørn Rønnaau, *Krakamarken: Land Art as Process*, "Karen McCoy: Uprooted", 1995, pp.72-3

Crandell, Gina, *Land Forum 07*, "Karen McCoy: Visible Processes", 2000, pp. 92-7

Huffman, Mark. *Jackson Hole News*, "Humans, Nature unite for Art", June 7, 2000, p. 3

Beardsley, John, *Earthworks and Beyond*, 3rd Edition, Chap. 6 "The Greening of Art", Abbeville, 1998, pp. 179-81

Evans, Terry and introductory essay by Tony Hiss, *Disarming the Prairie*, The Johns Hopkins University Press, 1998, pp. 10 & 12

Donahue, Brian, *The Land Report* "Landscape Palimpsest", The Land Institute, Winter 1997, pp. 26-8

Beardsley, John, *Sculpture Magazine*, "Sculpting the Land," April 1996, pp. 16-21

Zimmer, William, *New York Times* "On the Edge: Where Nature Comes Together with Culture", Sunday, Jan. 7, 1996. Art, Section 13, p. 14

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Bann, Stephen introductory essay, **The Edge of Town**, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, Connecticut, loose folio/text w/ drawing, 1995

Bonanno, Alfio and Karen McCoy, **Art and Design Profile No 36**, Tranekar International Center for Kunst Og Natur (TICKON) "Structures for Discourse on Light and Shade", Art and the Natural Environment, Spring 1994, p. 44

Bonanno, Alfio, **Garten + Landschaft**, "TICKON: Danische Landschaftskunst Kunst in Freier Natur", January 1994, pp. 32-5 + 52-3

Crandell, Gina, **1994 American Society of Landscape Architects**, "Reconstituting Disturbance", Ecology, Aesthetics and Design, Scholarly Paper, pp. 45-6

Dietz, Paula, **New York Times**, "A Feminist View of Landscapes: A Partnership with Nature," , April 29, 1993, p. C10