

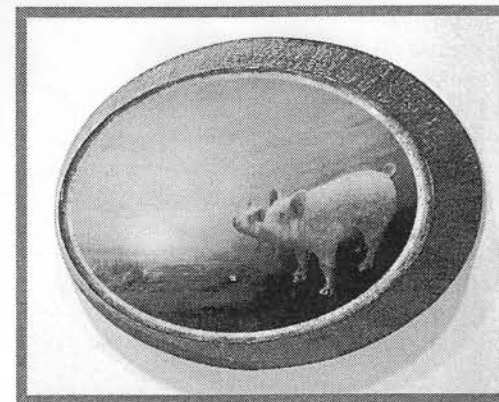
### Kala Fellowships

Kala Institute has announce the winners of its 2006 Fellowship Awards: Freddy Chandra (Oakland), Su-Chen Hung (San Francisco), Packard Jennings (Oakland), Scott Kildall (Chicago), Karen McCoy (Kansas City, Missouri), Daniel Ross (Berkeley), James Sansing (San Rafael) and Stephanie Syjuco (San Francisco). Every year, Kala chooses eight artists from a variety of disciplines, such as traditional and digital printmaking, book arts, photography, film, video and installation art to receive a \$3,000 cash stipend, unlimited around-the-clock use of Kala's studio and equipment for up to six months, and a number of pro-

fessional development and exhibition opportunities. Assistance in finding appropriate low-cost housing solutions is often provided to visiting artists by the program directors. Hosting international artists each year helps to ensure that the artistic energy and vision of Kala's entire community of artists in residence is continually re-energized and rejuvenated.

Kala has selected an additional eight artists to receive honorable mention awards: Valerie Britton (San Francisco), Alex Clausen (San Francisco), Cesar Cornejo (London, UK), Michael Damm (Oakland), Brenda Jean Grell (Providence, Rhode Island), Heidi Neilson (Long Island City, New York), Gina Rymarczuk (Addison, Illinois) and Carol Selter (Santa Cruz). These honorable mention residencies last one month and are meant to recognize the

Kala Institute Fellowship Award recipients (clockwise from top): Packard Jennings, *Business Reply Panel (One)*, 2006, pigment print; Karen McCoy, *Near Salt Lake City*, image shot from a commercial jet; Daniel Ross, *Plenty*, 2006, archival inkjet print, acrylic, glitter, epoxy on plywood form; James Sansing, *Support System*, 2006, cement, mixed media.



high quality of these artists' work by providing support for their current projects through the use of Kala's studio and equipment.